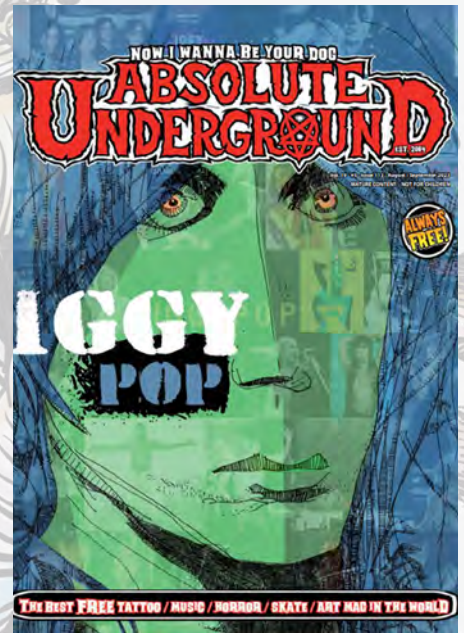




HOG MEETS FROG - PRESS REPORTS / REVIEWS



Some of the print-magazines which interviewed and reviewed HOG MEETS FROG in 2023/24



humANIMAlization

HOG MEETS FROG

DEVIN TOWNSEND + ELECTRIC CALLBOY + BULLET FOR MY VALENTINE + BRING ME THE HORIZON + LAMB OF GOD

ROCK TRIBUNE

The cover of Rock Tribune magazine features a dark, atmospheric photograph of the band Lordi. The band members are dressed in their signature horror-themed costumes, including one with a white mask and another with a pig mask. The text on the cover includes the title 'FLEDDY MERCURY' in large, jagged yellow letters, with 'Boze Belgen' written below it. To the right, it says 'PLUS: LORDI', 'KAMELOI', 'POWERWOLF', and 'OVERKILL', followed by 'WIN VINYL VAN METALLICA'. At the bottom, a list of other featured acts is provided: 'ROTTEN SOUND + PERIPHERY + HOLY MOSES + PAUL GILBERT + BODYFARM + MARK GREWE MORKAUL + RUNEMAGICK + STORY OF THE YEAR + REDEMPTION + MEZZROW + JETHRO TULL'. A barcode and issue information are visible on the left side.

HOG MEETS FROG

HUMANIMALIZATION

ECHOTUNES



Als het dier in mensen ontwaakt, wat voor dier worden we dan? Het eigenzinnige, eigenaardige, bizarre en freaky Hog Meets Frog

(dikke knipooog naar Dog Eat Dog) uit Oostenrijk onderzoekt dat op deze derde, non-conceptuele concept-EP 'Humanimalization'. Hoewel de tracks tezamen geen verhaal vormen, wordt in elk afzonderlijk nummer wel de vergelijking gemaakt tussen het mensen- en het dierenrijk. Eigenlijk heeft de band een soort eigen 'Animal Farm' gecreëerd. Zo gaat 'ZIGGY the unpigcorn' over een varken dat graag een eenhoorn wil zijn, waarbij je dus gerust de link met de mensenwereld kunt leggen. Bassist en verhalenverteller Peter 'PETZ' Schwabl doet daarbij sterk denken aan Les Claypool. Dat het funky bandgeluid sterke gelijkenissen heeft met Primus zal daarbij niet als een verrassing komen. Frank Zappa en System Of A Down mogen eveneens als inspiratie worden genoemd. Je komt niet vaak bands tegen die zich zo hebben laten inspireren door Claypool en consorten en dat eigenlijk ook nog zo goed doen als Hog Meets Frog hier doet. Toegegeven: je moet er wel voor

6

in de stemming zijn, want Hog Meets Frog is allesbehalve alledaags. (Bart Nijssen)

When the animal in people awakens, what kind of animal do we become?

The quirky, peculiar, bizarre and freaky HOG MEETS FROG (a nod to Dog Eat Dog) from Austria explores just that on this third, non-conceptual concept EP "humanimalization."

Although the tracks together do not form a story, each individual song does make a comparison between the human and animal kingdoms. In fact, the band has created its own "Animal Farm" of sorts. "Ziggy the unpigcorn" is about a pig that wants to be a unicorn, so you can easily make the link with the human world.

Bassist PETZ is strongly reminiscent of Les Claypool in this regard. That the funky band sound has strong similarities to Primus should come as no surprise. Frank Zappa and SOAD can also be mentioned as inspiration. It is not often that you come across bands that are so inspired by Claypool and consorts and actually do it as well as HOG MEETS FROG.

Admittedly: you have to be in the mood for it, because HOG MEETS FROG is anything but ordinary. (Bart Nijssen)

NORDEUROPAS ÆLDSTE METAL MAGASIN #147 AUGUST 2023 | DKK 49,-

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REPORTAGE: COPENHELL & SWEDEN ROCK

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HOG MEETS FROG
HUMANIMALIZATION
 (INDEPENDENT)

8/10

Meget forskelligt og anderledes musik har jeg lagt øre til gennem tiden, og kan nu udvide min horisont i betragtelig grad med dette, lad os bare sige særprægede EP-udspil med Hog Meets Frog fra Østrig. En løjerlig blanding af funk metal, prog metal, og skæve akkorder og pludselige temposkift, tilsat en pokkers masse virtuositet fra alle 3 medlemmer i bandet. Ja så har du en omgang Primus på steroider, tilsat noget Tool og Frank Zappa. Det lyder som en vild omgang, og det er bestemt heller ikke noget der umiddelbart er let tilgængeligt ved første lyd. Men det er så teknisk vildt udført, at man hele tiden finder flere og flere detaljer i alt rodet, for det er sgu forvirrende at lytte til, men på den spændende måde. Seks numre med så mundrette titler som "Apes Don't Smoke Cigars - Just Pipes" og "Ziggy the Unipigcorn" siger måske lidt om det skæve univers vi bevæger os i. Men der skal overhovedet ikke herske tvivl om at de herrer kan spille, og udfordrer dig som lytter, og jeg kan kun opfordre til at give det et lyd hvis du er til alt andet end mainstream metal.

Momme

I've listened to a lot of different music over the years, and now I can expand my horizons considerably with this, let's just say, distinctive EP release by Hog Meets Frog from Austria. A crazy mix of funk metal, prog metal, and quirky chords and sudden tempo changes, with a heck of a lot of virtuosity from all 3 members of the band. Then you've got Primus on steroids, with a dash of Tool and Frank Zappa thrown in. It sounds like a wild ride, and it's certainly not something that's easily accessible on first listen. But it's so technically wildly executed that you keep finding more and more details in all the mess, because it's confusing to listen to, but in an exciting way. Six tracks with such mundane titles as "Apes Don't Smoke Cigars - Just Pipes" and "Ziggy the Unipigcorn" may say a little about the weird universe we are moving in. But there should be no doubt that these gentlemen can play and challenge you as a listener, and I can only encourage you to give it a listen if you are into anything but mainstream metal.

Momme

NORDEUROPAS

#147 AUGUST 2023 | DKK 49,-

ÆLDSTE METAL MAGASIN



METALIZED

kk's Priest



REPORTAGE: COPENHELL & SWEDEN ROCK

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DER VAR EN GANG ET SVIN OG EN FRØ...

Hog Meets Frog er en østrigsk trio af galninge, der med pladen *Humanimalization* tager prisen for noget af det mest gakkede, men også mest spændende, jeg har hørt i 2023 indtil videre. Hvordan de finder balance i det fjollede og seriøse, samt hvordan grisen mødte frøen, fortæller Petz, der udgør en tredjedel af det progressive metal-funk-cirkus, blandt andet om i dette interview med Metalized.

Af Marcus Mørkedal

handling og hvordan, du behandler andre.

KAN DU FORTÆLLE LIDT OM JERES LYD GENERELT?

Det er svært at gøre kort, for vi har en del stilarter og genrer, der overlapper. Overordnet set kan man vel beskrive vores lyd således: "ind imellem ren-slappy-wahwah-funky, og ind imellem lige-i-smasken distortion, lidt sindsyge hop med en snert af power grooves og til tider lidt blod dødsflow". Det varierer fra sang til sang.

HVAD HAR VÆRET DRAGENDE VED DENNE MERE OBSKURE STILART, I SPILLER?

Der var aldrig nogen ambitioner eller bagtanke bag, hvilken slags musik vi ville lave, det skulle bare være sjovt at spille. Der har helt sikkert været vigtige inspirationskilder bag udviklingen af vores stil, og det er der stadigvæk.

HVILKE LYRISKE TEMAER VENDER I PÅ EP'EN?

Vi håndterer emner, der repræsenterer et indblik ind i den menneskelige sjæl - fra vores eget perspektiv, selvfølgelig. Teksterne handler om, hvordan vi behandler vores egen og andre arter, og jeg må indrømme, at vi ser på de mørke aspekter af mennesket. Du skal være klar over, hvad der sker omkring dig og være bevidst om dine

I BESKRIVER TRE KARAFTERER, I HVER ISÆR DYKKER NED I. HVAD GÅR DET UD PÅ?

Gennem tiden er Hog Meets Frog-familien blevet ret stor. Når jeg skriver historier, prøver jeg at se verden gennem øjnene på en specifik karakter for at holde mig indenfor det emne, jeg prøver at beskrive. Karaktererne i sig selv lever vi os ind i live, hvor vi bruger masker og andre greb til at introducere de hovedpersoner, man finder i vores sange. På "ZIGGY the unpigcorn", for eksempel, er der to karakterer, grisen ZIGGY, der gerne vil være en enhjørning, og plastikkirurgen der ikke er interesseret i selve operationen, men de penge han kan tjene på den.

HVORDAN FINDER I BALANCE I DET SERIØSE OG DET FJOLLEDE?

Faktum er, at vi ikke tænker videre over, hvorvidt vi egentlig gør det. Måske er det bare en del af os ligesom Yin og Yang? Nogle gange er vi seriøse, andre gange sjove, og vi har intet problem i at vise det gennem vores musik. Nøgleordet her er autenticitet.

HVORDAN BLEV BANDET TIL I FØRSTE OMGANG?



Hog Meets Frog kom til verdenen som en lille, skør og akavet baby, og efter årevis i musikalsk calibart sammen med en trommeslager og en bassist, der var gravid med et riff og delstykker af en historie om en orne og en frø, der dyrkede sex, så skete der vel bare ting.

HVAD ER JERES AMBITIONER OG PLANER SÅ FREMADRETTE?

Vi har tænkt os at fortsætte med at fodre Hog Meets Frog med liv og musik i fremtiden. Vores ambitioner er i øjeblikket at finde os en booker, der kan hjælpe os med at spille mere internationalt. Vi ser os selv som et live band, så vi skal bare ud på scenerne, jo større jo bedre. Jeg vil ikke lyde arrogant, men jeg tror, vi kan bidrage med noget, mange gerne vil opleve live. Derudover er der selvfølgelig drømmen om at kunne leve af musikken, men lad os nu først se, om musikverdenen eller industrien kommer til at ændre sig.



HOG MEETS FROG *HumANIMALization*

(AUTRICHE)

METAL EXPÉRIMENTAL

Les Autrichiens de Hog Meets Frog sortent leur troisième E.P. composé de cinq titres. À l'image du premier single "Peeping-Bear's Exegesis Of Not Peeping", on peut se délecter d'un metal expérimental lorgnant vers Infectious Groove pour le côté funky de la basse et plus globalement sur les belles heures de Mr Bungle, notamment au niveau du chant. Un savant mélange de funk "old school", de prog' et de metal, qui est très divertissant pour ne pas dire farfelu. En effet, au niveau des textes, on peut suivre les histoires décalées de plusieurs animaux intrigants, dont un singe bigot, un cochon peu sûr de lui, un ours voyeur et un taureau avide. Tout un programme ! À noter la pochette très "arty" réalisée par Attila Zsolt Tomyi. Le groupe clame volontiers que "C'est toujours un beau compliment quand les gens nous disent qu'ils se sont amusés en écoutant notre musique !".

BANDCAMP : hogmeetsfrog.bandcamp.com

>> Julien Hamann

The Austrian band Hog Meets Frog releases its third E.P., which consists of five tracks. The first single "Peeping-Bear's Exegesis Of Not Peeping" is an experimental metal that reminds Infectious Grooves with its funky bass and Mr. Bungle's finest hours with its vocals. The mixture of "old school" funk, prog and metal is very entertaining, not to say bizarre. In the lyrics you can follow the weird stories of many fascinating animals, including a bigoted monkey, an insecure pig, a voyeuristic bear and a greedy bull.

In a class of its own!

Noteworthy is the very "arty" cover by Attila Zsolt Tomyi.

The band kindly says: "It's always a nice compliment when people tell us they had fun listening to our music!"

>>Julien Hamann



HOG MEETS FROG HUMANIMALIZATION

Definire bizzarra e anticonvenzionale la proposta dei tre Hog Meets Frog è quantomai riduttivo: la band austriaca non è nuova ad azzardate sperimentazioni di questo tipo, ma quanto proposto tra i solchi del nuovo lavoro *humANIMALization* sembra aver definito nuovi, improbabili standard. I cinque pezzi sono un compendio di folleggianti trovate artistiche, assemblate omaggiando i più disparati generi musicali in assenza di qualsivoglia modello di riferimento. I protagonisti sono stravaganti animali alle prese con improbabili situazioni, e seguirne le vicende diventa l'occasione per andare alla ricerca di citazioni, colpi ad effetto e passaggi folleggianti. Ricordano, stabilite le debite proporzioni, l'anarchia sonora di certi Primus dai quali gli Hogs Meets Frog hanno di certo mutuato il gusto per la contaminazione e la più totale mancanza di linearità nello sviluppo dei singoli brani. I quali, a partire da *Of Snakes 'n' Moles 'n' Bulls 'n' Dough* fino ad arrivare a *Ziggy The Unipigcorn* sprigionano humour misto a genio: pura fantasia lasciata anarchicamente libera di dar voce e vita a immagini caleidoscopiche, in una variopinta tavolozza di note che si rincorrono in maniera frenetica e roboante.

HOGMEETSFROG.COM



7,5



To call the proposal of the three HOG MEETS FROG bizarre and unconventional is reductive at best:

the Austrian band is no stranger to daring experimentation of this kind, but what they offer between the grooves of their new work *humANIMALization* seems to have set new, improbable standards. The five pieces are a compendium of insane artistic gimmicks, assembled by paying homage to the most disparate musical genres in the absence of any reference model. The protagonists are quirky animals grappling with improbable situations, and following them and their vicissitudes becomes an opportunity to go in search of quotations, knockout hits and crazy passages. They are reminiscent, due proportions established, of the sonic anarchy of certain Primus

from which Hogs Meets Frog have certainly borrowed the taste for The contamination and the most total lack of linearity in the development of individual songs. 1 which, starting from *Of Snakes 'n' Moles 'n' Bulls 'n' Dough* up to *Ziggy The Unipigcorn* unleash a mixture of humor and genius: while fantasy is left anarchically free to give voice anarchically free to give voice and life to kaleidoscopic images in a colorful palette of notes that chase each other in a frenzied and bombastic manner.

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di MICHELE MARTINI
FOTO DI VICKY VAN SANE

HOG MEETS FROG ANIMAL POWER

"LE PERSONE DEVONO IMPARARE A GUARDARE OLTRE LA MASCHERA. SENTENDOSI LIBERE DI CHIEDERE, SCOPRIRE, ESSERE CURIOSI, PENSANDO LIBERAMENTE E RIFLETENDO SUI TEMI PIÙ DISPARATI. IN RELAZIONE A QUALSIASI COSA CATTURI L'ATTENZIONE."

PETER "PETZ" SCHWABL

Qual è la filosofia di fondo che sta alla base del vostro progetto e quale messaggio intendete veicolare?

L'obiettivo principale è suonare all'insegna di un principio molto semplice: fare quello che ci piace, lontani dal concetto di giusto e sbagliato oltre che senza condizionamenti esterni. Non devono essere gli altri a dirci quello che dobbiamo fare, è una questione di autenticità lontana da qualsiasi forma di esibizionismo. Nel momento stesso in cui assecondi il volere degli altri nel tentativo di compiacere e guadagnarci un applauso mentale, hai già intrapreso una via senza ritorno.

Mentre per quanto riguarda i contenuti?

Fin dall'inizio ci siamo riproposti di raccontare delle storie che in qualche modo potessero rappresentare una sorta di critica della società, con i suoi meccanismi interni, i fenomeni che

la contraddistinguono e gli effetti che questi hanno su di noi ed in generale sul mondo in cui viviamo. Lo abbiamo fatto, tuttavia, cercando di portare il tutto ad un livello che potesse essere facilmente intelligibile dal pubblico, facendo leva principalmente sul divertimento. Del resto, quando ti concentri su qualcosa diventa più facile farlo con un luccichio divertito negli occhi.

Il punto di vista che avete deciso di adottare è quello di animali alle prese con le situazioni più improbabili: qual è il motivo di questa inusuale prospettiva?

«Mi capita spesso di ideare storie strutturate secondo la forma della favola: è un ritaglio di quando ero bambino, dei tempi della scuola, quando ci leggevano i versi in latino degli antichi poeti romani. Questo tipo di narrazione ha un indubbio vantaggio: puoi trattare argomenti leggeri, ironici e sarcastici o affrontare temi terribilmente seri senza correre il rischio di offendere la sensibilità di qualcuno. Nel primo caso, infatti, ci si limita a un sorriso di fronte a storielle divertenti, mentre chi decide di andare avanti e approfondire può arrivare a confrontarsi con il reale obiettivo della nostra critica. Trovo che sia un modo molto efficace per stimolare la curiosità della gente».

Quale spirito critico intendete evocare?

«Le persone devono imparare a guardare oltre la maschera. Sentendosi libere di chiedere, scoprire, essere curiose; pensando liberamente e riflettendo sui temi più disparati, in relazione a qualsiasi cosa catturi l'attenzione. I confini sono solo nella nostra mente, e dobbiamo sforzarci di abatterli tutti insieme».

È per rafforzare questo concetto che avete deciso di presentarvi mascherati?

«Il significato delle maschere che indossiamo può essere individuato attraverso la lettura dei testi; servono solamente per proiettare l'ascoltatore all'interno dei contenuti, e per rendere più chiaro il significato dei singoli pezzi e il ruolo dei personaggi».

Come qualificate il bizzarro ibrido che scaturisce dalla combinazione tra metal, funky e svariate altre influenze che avete deciso di chiamare in causa?

«Non ci ho mai pensato, soprattutto perché abbiamo sempre rivendicato la nostra libertà di suonare e mescolare qualsiasi cosa ci passasse per la testa, spesso unendo elementi riconducibili a generi diversi che in qualche mondo sentimentale potessero coesistere. Non abbiamo mai agito in maniera deliberata; semplicemente certe cose hanno seguito spontaneamente una certa direzione. L'aspetto interessante è comunque questo: dalla convergenza di questi fattori è nata una realtà con un'identità ben precisa, che abbiamo chiamato *squeaquackmusic*. Secondo un'accezione buddista le varie tensioni sono confluite in un unico contenitore, dando vita a un'entità nuova».

Tornando ai contenuti dell'album: l'uomo sta regredendo a livello animale o sono questi ultimi a sostituirsi agli uomini nella loro quotidianità?

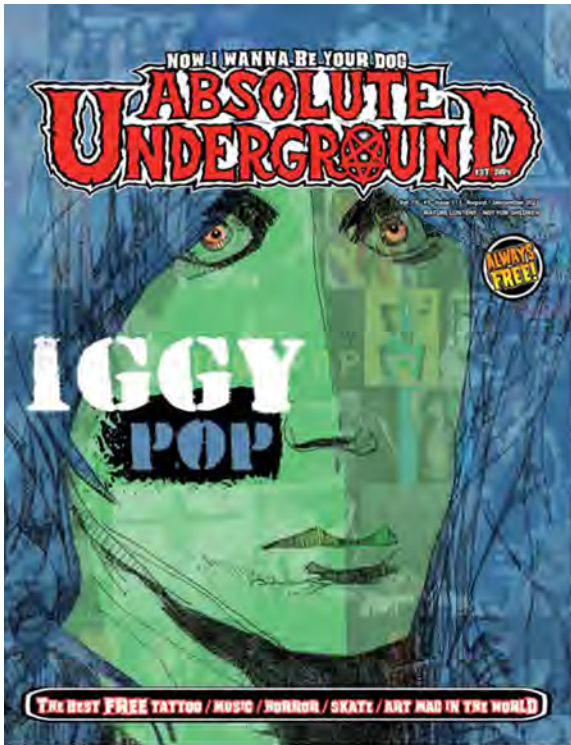
«È evidente come l'uomo stia riscoprendo ultimamente taluni istinti animali, fino a diventare spesso una sorta di licanthropo che appena può si ritrova a compiere azioni bestiali. Non escludiamo tuttavia anche un altro punto di vista: l'uomo si è elevato nel corso della storia al di sopra degli altri animali, maturando peraltro la consapevolezza di aver intrapreso la strada del progresso».

IDENTITY CARD



ANNO DI FONDAZIONE: 2002
GENERE: SQUEAQUACKMUSIC (PROGRESSIVE/ROCK/METAL/JAZZ/PUNK/FUNK)
PAESE: AUSTRIA
FORMAZIONE: PETER "PETZ" SCHWABL: VOCE, BASSO; ARIYAN REZAEI JAHROMI: CHITARRA; CHRISTOPH "FIZL" HEHN: BATTERIA
ULTIMO DISCO: HUMANIMALIZATION (AUTOPRODOTTO)





HOG MEETS FROG

Interview with bassman and storyteller Peter 'PETZ' Schwabl by Asher Thrasher

AU: For those unfamiliar with Hog Meets Frog, who are you and what do you do?

PETZ: Hello! So... HOG MEETS FROG is an internationally mixed power trio, based in Vienna, Austria - but !!BEWARE!! it's not the Austr[al]ia with the kangaroos but the Austria with Mozart... hahaha.

What we do - we like to call it SQUEAQUACKmusic - is some kind of weird metal-funk or progressive-rock-metal-jazz-punk-funk. And... during the last weeks, we learned that the world looks at our music more as some kind of progressive music.

AU: Hog Meets Frog, is quite a unique band name, what's its origin story?

PETZ: Actually, it was the result of a joke I made about the band 'Dog eat Dog'.

But as soon as the name was spoken - HOG MEETS FROG - I had a story in my head about a pig and a frog having fun with each other (which by the way can also be understood as a kind of anti-racism message) and the band name was born - or better - it happened.

AU: Listening to this album, and reading about this record, you guys play off a silly funk prog metal band or "avant-garde funk", but if you dig deep your songs have some very serious observations, what would you like fans to discover from Hog Meets Frog and your new EP 'humANIMALization'?

PETZ: Let me put it this way: we are of course very happy when the listeners dig so deep into the music of HOG MEETS FROG that they recognize the messages we want to get across. We try to inspire people to think about this and that, and maybe take a different perspective than they have before. But it is not a must.

So, if just sliding along the waves of music is what one discovers - while listening to HOG MEETS FROG - it's great for us as well.

But getting back to the 'message', the title of our EP 'humANIMALization' is in itself part of it.

'humANIMALization' describes the question of whether the animal lives in the human being or perhaps only the human being lives in the animal - in other words, how far away we are from our animal roots. If one looks at world events in this way, then it is sometimes difficult to recognize the 'homo sapiens'.

These reflections are visualized in many of our songs through the narrative form of the fable.

This type of story has the advantage that you can tell funny, ironic, sarcastic or even deadly serious content very multifaceted without superficially stepping on someone's toes. Because in the first place, one smiles about 'oh these animals' and only one step further some, which want to go this, see the actually addressed topic. And just this easy access on the first level is a good basis to reach people.

AU: What does 'humANIMALization' mean to you?

PETZ: If you mean the title: for me, it means

a good symbiosis of content, question, and explanation of the songs of the EP.

If you mean the word itself: it is for me the symbolization of current, not necessarily beneficial, social streams.

If you mean the EP: it is a part of the experience of each member of HOG MEETS FROG and therefore a piece of history of personal truth from the deepest soul.

AU: Your song titles are very creative and I find it makes you look twice to read them. How do you come up with such titles?

PETZ: In terms of song titles, there are two things that are important to me: one is that they reflect the content of the songs (unless I don't want exactly that for once). And the other is the flow in pronunciation which is very important to me.

I guess - what's the point of a good title if everyone breaks their tongues pronouncing it? Well... unless that's exactly what I'm trying to accomplish.

Maybe that's already the right recipe for a creative title.... but maybe it's just luck.

AU: How is the music scene in Vienna, Austria these days?

PETZ: We have a very big Metal-/Rockszen here in Vienna (and also Austria), so many interesting and outstanding bands, and a great and loyal fanbase but sadly no real media support for it. Okay, Austria is a pop music country and not only the big but also the smaller labels are hardly not interested in metal. This is also because Austria is a small country and most A&Rs don't want to do anything new here. This is also very clear from the fact that most of the famous Austrian bands (and also composers like Mozart or Haydn) were only

played here in Austria by the media after they became famous abroad.

The few exceptions that exist are simply not enough to give the metal fanbase what it would like.

AU: Will Hog Meets Frog be touring Canada or Europe in the coming year?

PETZ: We would love to tour Canada and/or Europe. Unfortunately, we are not the most talented bookers ourselves. So maybe you know someone reliable who can help us with that? **AU:** The album reminds me of Primus and Les Claypool playing and humour, if you were stuck in an elevator in 5 to 10 words how would you tell him to check out your album?

PETZ: 'If you wanna listen to it, check it out!'

I would fiddle with the CD in front of his face, he would take the CD and after looking at the artwork and the title he would listen to it - I guess.

AU: What are Hog Meets Frog's plans for more music?

PETZ: Well, due to the feedback that we're getting on our EP, we're already planning more recordings. There are plenty of ideas to fill an album. The question now is how we are going to finance this. But I'm sure we will find a way.

AU: Anything else you would like to add?

PETZ: Have fun listening to HOG MEETS FROGS music and 'ROCK, FUNK, METAL or whatever ON!!!'

Hogmeetsfrog.com

@hogmeetsfrog

Hogmeetsfrog.bandcamp.com

Photo Credit: @vicky_vansane



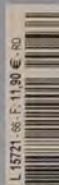
new noise

6 6

MAI-JUIN

2 3

REVUE : 12,90€
ONN/S : 12,90€
CH : 18,00 FR
CAN : 18,99 CAD



FEVER RAY

BODILESS SLEAFORD MODS THERAPY LAIBACH JESUS PIECE MUDHONEY LIFE OF AGONY SHOW ME THE BODY
GRAVE PLEASURES DRIVE BLIND BRAIN DAVE LOMBARDO SAHJAH ACID KING SHOVEL PEBTRICK SPOTLIGHTS DELIVERANCE
HOST WITTE (CO)INE DOZER GO PUBLIC! ANALOGMATH PREDATORY VOID INWAR BÄRLIN GELD ANTOINE CHARAS

HOG MEETS FROG

humANIMALization

(BOOGER PRODUCTIONS)

PRIMUSIZATION



On ne connaît pas l'histoire de Hog Meets Frog, mais il semblerait que le groupe existe depuis au moins 2003, année de sortie d'un premier EP Cd-R, suivi

par un second trois ans plus tard, puis par un album en 2013 et enfin par ce cinq-titres intitulé *humANIMALization*. Vous être fan de Primus mais le groupe ne propose plus assez régulièrement d'album pour vous rassasier ? Essayez Hog Meets Frog, qui s'en inspire plus que de raison, du jeu de basse quasi constamment slappée jusqu'aux dissonances de guitare en passant par ce chant nasillard (que Les Claypool, lui, a bien emprunté aux Residents, après tout). Bref, *Hog Meets Frog sucks too*. Ceci étant, si vous avez toujours trouvé Primus un peu trop tordu, tout en aimant le funk metal en général, il se peut que vous appréciez ce trio autrichien, qui en définitive présente une version tout aussi délirante quoiqu'un peu plus accessible de la musique des Sanfranciscains, notamment grâce à une guitare bien plus encline à assener de bons gros riffs saturés, ainsi qu'à une énergie plus immédiatement communicative, voire festive.

OLIVIER DRAGO

hogmeetsfrog.bandcamp.com

We don't know the history of Hog Meet Frog, but it seems that the band has been around since at least 2003, when they released a first CD-R EP, a second three years later, an album in 2013, and finally this five-song set titled *humANIMALization*. Are you a Primus fan, but the band no longer regularly offers enough albums to satiate you? Then try Hog Meets Frog, which draws more than its fair share of inspiration from Primus, from the almost constantly slapping bass to the nasal vocals (which Les Claypool eventually borrowed from the Residents) to the guitar dissonances. In short, Hog Meets Frog sucks too. If you've always found Primus a bit too wacky, but like funk metal in general, you might like this Austrian trio, which offers an equally wacky, if slightly more accessible version of the San Franciscans' music, thanks largely to a guitar that relies much more on fat, lush riffs, and an instantly communicable, even festive, energy.

Olivier Drago

Some of the webzines and on- & offlinerradiostations who mentioned / played
HOG MEETS FROG in 2023/24
...for more see the list below.



HOG MEETS FROG

...the links to tha pics above.. and more:

humANIMALization [ep, singles, video]

- <https://www.rockportaal.nl/hog-meets-frog-humanimalization/>
- <https://powermetal.de/search/?query=hog+meets+frog&go=Suchen&command=search>
- <https://theprogspace.com/?s=hog+meets+frog>
- <https://www.metal-rules.com/?s=hog+meets+frog&id=227899>
- <https://www.breathingthecore.com/search?q=hog+meets+frog>
- <https://mhf-mag.com/?s=hog+meets+frog>
- <https://musicarockprogresivo.wordpress.com/2023/03/22/funky-prog-metal-hog-meets-frog-posts-trippy-video-for-peeping-bears-exegesis-of-not-peeping/>
- <https://www.clickrollboom.co.uk/search?q=hog%20meets%20frog>
- <https://www.frontview-magazine.be/en/tag/hog-meets-frog>
- <https://progrockjournal.com/?s=hog+meets+frog>
- <https://metalinsider.net/video/video-premiere-hog-meets-frog-of-snakes-n-moles-n-bulls-n-dough>
- <https://www.volatileweekly.com/p/interview-with-hog-meets-frog>
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- <https://www.loudersound.com/features/great-new-prog-music-in-our-tracks-of-the-week>
- <https://bravewords.com/features/between-a-rock-and-a-prog-place-hakens-ross-jennings-most-of-us-prog-bands-are-here-playing-the-long-game>



ADOLF the ant (...or am i steve) [single, video]

- <https://www.metgitarenenzo.nl/2024/04/hog-meets-frog-adolf-the-ant-or-am-i-steve/>
- <https://www.clickrollboom.co.uk/news/hog-meets-frog-takes-a-cheeky-look-at-totalitarianism-with-new-video-adolf-the-ant-or-am-i-steve?rq=ADOLF>
- <https://www.frontview-magazine.be/en/news/hog-meets-frog-takes-a-cheeky-look-at-totalitarianism-with-new-video-adolf-the-ant-or-am-i-steve/>
- <https://petesrocknewsandviews.com/hog-meets-frog/>
- <https://cuarteldelmetal.com/noticias/2024/04/hog-meets-frog-publica-su-nuevo-videoclip-adolf-the-ant-or-am-i-steve/>
- <https://mightynewsonline.co.uk/2024/04/25/hog-meets-frog-takes-a-cheeky-look-at-totalitarianism-with-new-video-adolf-the-ant-or-am-i-steve/>
- <http://www.metalhammer.it/2024/05/13/hog-meets-frog-il-nuovo-video-adolf-the-ant-or-am-i-steve/>
- <https://amplifythenoise.com/new-music-radar-watch-these-videos/>
- https://powermetal.de/news/news-HOG_MEETS_FROG__Neue_Single,56920.html
- https://metalvideo.com/watch/hog-meets-frog-adolf-the-ant-or-am-i-steve-official-video_ElctfRWeVcXbCaf.html
- <https://armyofonetv.com/search.php?keywords=hog+meets+frog&video-id=>



HOG MEETS FROG